# **CURRICULUM VITAE**

ACADEMIC SPECIALIZATION: Painting and Drawing (Anatomy)

EDUCATIONAL BACKGROUND: BFA University of Virginia 1962; MFA Pratt Institute 1967

EMPLOYMENT HISTORY: Syracuse University 1967 to present

GALLERY REPRESENTATION: From 1999-June 2006: Loch Galleries (formerly the Nancy Poole Studio Gallery) in Toronto and Winnipeg, Ontario, Canada; presently The Windsors Gallery in Fort Lauderdale, Fl.

TEACHING CONTRIBUTIONS: Courses Taught: Foundation Drawing, Introductory, Intermediate and Advanced Painting, Intermediate and Advanced Drawing, Second Year Figure Drawing, Graduate Painting, Two and Three Dimensional Anatomy, Pictorial Structure, Figure Painting.

# One Person Shows/Selected Group Shows/Juried Group Exhibitions

2005 Toronto International Art Fair Nov. '05 (represented by Loch Gallery, Toronto)

The 2005 Regional Exhibition at the Arnot Museum, Elmira N.Y. Dec.9-Feb.19 06

Group Exhibition of Figurative Artists, Loch Gallery, Toronto Oct.'05

'Go Figure' Invitational Exhibition of Figurative Artists, Schweinfurth Art Center, Auburn,

N.Y., March 18-May 2.

Group Exhibition of Figurative Artists: Loch Gallery, Toronto, April 12-April 28

Drawing Exhibition (3 pieces), Shafer Art Gallery, Syracuse Univ. February - March

One Person Exhibition of Recent Work at Earlville Opera House, Earlville, N.Y., May 18-June

Unveiling of Chancellor Nancy Cantor's Portrait, Hendricks Chapel, S.U. April 16th

Celebration of the Arts, St.Davids, Dewitt, N.Y., May 6-11

Cazenovia Counterpoint: Society for New Music July7-24, exhibition of three paintings.

2004 Faculty Exhibition: Oct-Nov. Shafer Art Gallery, Syracuse University

Celebration of the Arts, May Memorial Church, May 8-15

2003 Celebration of the Arts, St. David's Church, Dewitt, N.Y. May

Made in N.Y., Schweinfurth Memorial Art Center, Auburn, N.Y., June 28-August 24

Joseph Scala Gallery, New Woodstock, N.Y., Works on Paper (group exhibition)

WCNY Sponsored Exhibition of Artists/Jurors, July-August WCNY Studios, Liverpool, N.Y.

Summer Exhibition of gallery artists, Loch Gallery, Toronto, Ontario.

Three person exhibition of new work by gallery artists, Loch Gallery, Oct.18-Nov. 1

Participating artist in Toronto International Art Fair, Nov13-17, represented by Loch Gallery

Participating artist in 12th Annual PafA Benefit Exhibition, Philadelphia Oct. 17-19th, represented by

the Rosenfeld Gallery, Philadelphia

2002 'Made in New York' Juried Exhibition at Schweinfurth Memorial Art Center June-July

St. David's Celebration of the Arts Annual Invited Exhibiton, Dewitt, N.Y., May 7-11

SOAD Faculty Exhibition October.

(Medical Leave for Fall semester 2002)

2001 CNN on 2/10/01 showcased Mirbeau Health Spa showing my painting installed in dining room.

Young in 2001 Exhibition of four gallery artists at the Nancy Poole's Studio Gallery, Toronto, Ontario, April 2001

Contemporary Realism Exhibition at Schweinfurth Memorial Art Center, Auburn, N.Y., May 5 - June 24. One person exhibition of twelve new paintings at Nancy Poole's Studio Gallery, Toronto, Ontario. Sept8 - Sept.22, 2001 2000 Exhibition of New Paintings at Nancy Poole's Studio Gallery, Toronto, Ontario,. February 19 - March 9 Survey of Contemporary Realism\_ Exhibition At Cooperstown Art Association, Cooperstown, N.Y., Sept.29-Oct.27. Invitiational Exhibition of Four Central New York Figurative Artists at Schweinfurth Art Center in Auburn, N.Y., May-June. 1999 Group Exhibition 'Looking at Ourselves' : Nancy Poole Gallery, Toronto New York State 2<sup>nd</sup> Biennial Art Exhibition, New York State Museum, Albany. Feb 6 - April 26. "Seeing is Believing:" One Person Exhibition of Large Figure Paintings and Drawings at SUNY at Oswego Oct.15-Nov.15. The Gary Trento Show, Artifice Gallery, Syracuse, New York, March -April. 1998 Creative Process, Feb.-March Shaffer Art Bldg. Studio Arts Dept. Faculty New York State 2nd Biennial Art Exhibition, New York State Museum, Albany. Feb 6-April 26. "Seeing is Believing:" One Person Exhibition of Large Figure Paintings and Drawings at SUNY at Oswego Oct.15-Nov.15. Faculty Exhibition Sept. 25-Oct. 25 "The Gary Trento Show", Artifice Gallery, Syracuse, New York. March -April. Studio Arts Faculty Exhibition, Lowe Art Gallery, Shaffer Hall, Syracuse University. Feb. - March. Society for New Music, Cazenovia, N.Y., July 12-26. 1997 Munson Williams Proctor Institute, Annual Juried Exhibition. April. 1996 Rome Community Art Center, Rome, New York, March 4-April 4 Arnot National Juried Exhibition, Elmira, New York, August-September 1995 Wells College, Auroa, New York, October 16-November 17 1994/95 Academic year spent teaching and lecturing to American students in art museums in London and Paris. 1994 Everson Museum, Syracuse, New York, August. Kirkland Art Center, Five Person Group Exhibition of Representational Artists, February. 12 Rooms and 4 Baths Gallery, Group Exhibition "Figuratively Speaking", Syracuse, New York, March. Rome Art Regional Exhibition, Rome, New York, July. National Juried Show, New York State Fair, (1975-Present) Munsen- Williams-Proctor Museum, Mohawk Valley Regional Exhibition, Utica, New York. 1993 Munson - Williams Proctor Museum School of Art, Exhibition of Recent Paintings and Drawings, February 12 - March 15. 1992 Cazenovia College, Exhibition of Painting's Titled "Poetess and Dancing Frog Series", October 12 - November11, Cazenovia, New York. Arnot Museum Regional Exhibition, Juror: Sherry French, Elmira, New York, April-May. National Juried Show, New York State Fair, (1975-Present) Taught in studio program in London, England most of 1992. Exhibition of Drawings in Royalty Studio's, London, England, March 1992. 1991 Schweinfurth Art Museum, Auburn, New York, Exhibition of New Works, July-August. Memorial Art Gallery, Finger Lakes Regional Art Exhibition, Rochester, N.Y. Cooperstown Art Association National Exhibition, Cooperstown, New York. 1990 Memorial Art Gallery, Finger Lakes Regional Art Exhibition, Rochester, N.Y. 1989 Cazenovia College, Two-Person Exhibition (with Ryan Loftus), Cazenovia, New York. Kirkland Art Center, Kirkland Regional Art Show, Clinton, New York. 1987 Taught in London, England for 1987-88 academic year, Taught in Florence Italy for the summer program. Drawing Exhibition of Recent Work at Royalty Studio's, London, England, December. 1986 New York Council of the Arts, Cortland, New York. Chapman Gallery, Exhibition of Paintings, Cazenovia College, Cazenovia, New York. Cooperstown Art Association National Exhibition, Cooperstown, New York.

Everson Museum Regional Exhibition, Syracuse, New York

National Juried Show, New York State Fair,

1985 Oswego Art Guild, Exhibition of Still- Life Paintings, Oswego, New York.

Brainerd Art Gallery, Three Person Exhibition of Figure Works (with Jerome Witkin and Joan Semmel) "Variations on a Theme", Potsdam College, Potsdam, New York.

Cooperstown Art Association National Exhibition, Cooperstown, New York.

Annual Eleven County Fingerlakes Regional, Auburn, New York.

National Juried Show, New York State Fair,

1984 Wells College Invitational (with Jerome Witkin) Wells, New York.

Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester, N.Y.

Cooperstown Art Association National Exhibition, Cooperstown, New York.

Everson Museum Regional Exhibition, Syracuse, New York

National Juried Show, New York State Fair,

1983 Munson-Williams-Proctor Museum, "Artists of Central New York" Invitational Exhibition, Utica, New York

Zaner Gallery, Contemporary American Realism, Rochester, New York

Cooperstown Art Association National Exhibition, Cooperstown, New York

National Juried Show, New York State Fair,

1982 New Acquisitions Gallery, Recent Work, Syracuse, New York

Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester, N.Y.

National Juried Show, New York State Fair,

Everson Museum Regional Exhibition, Syracuse, New York

1981 Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester, N.Y.

National Juried Show, New York State Fair,

1980 State University College at Cortland, Exhibition of Recent Paintings, Cortland, New York.

Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester, N.Y.

Munsen- Williams-Proctor Museum, Mohawk Valley Regional Exhibition, Utica, New York.

National Juried Show, New York State Fair,

1979 Lemoyne College, Syracuse, New York.

Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester, N.Y.

Cooperstown Art Association National Exhibition, Cooperstown, New York.

Munsen- Williams-Proctor Museum, Mohawk Valley Regional Exhibition, Utica, New York.

National Juried Show, New York State Fair,

1977 St. Michael's College, Burlington, Vermont.

Cooperstown Art Association National Exhibition, Cooperstown, New York.

National Juried Show, New York State Fair,

1976 Everson Museum, Three-Person Exhibition of Portraits (with Alice Neel and Jerome Witkin), Syracuse, New York.

Lubin House, New York, New York. (Syracuse University)

Cooperstown Art Association National Exhibition, Cooperstown, New York.

National Juried Show, New York State Fair,

1975 Cooperstown Art Association National Exhibition, Cooperstown, New York.

Kirkland Art Center, Kirkland Regional Art Show, Clinton, New York.

Susquehanna Regional, Binghamton, New York.

National Juried Show, New York State Fair,

1974 Cooperstown Art Association National Exhibition, Cooperstown, New York.

Susquehanna Regional, Binghamton, New York.

1973 Bird Library, Syracuse University, Syracuse, New York

Cooperstown Art Association National Exhibition, Cooperstown, New York.

1972	Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester, N.Y.			
	Cooperstown Art Association National Exhibition, Cooperstown, New York.			
1971	Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester N.Y.			
	Everson Museum Regional Exhibition, Syracuse, New York			
1970	Medical Leave of Absence Fall term			
	Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester N.Y.			
	Munsen- Williams-Proctor Museum, Mohawk Valley Regional Exhibition, Utica, New York.			
	Everson Museum Regional Exhibition, Syracuse, New York			
1969	Memorial Art Gallery, Finger Lakes Regional Exhibition, Rochester, N.Y.			
	Munsen- Williams-Proctor Museum, Mohawk Valley Regional Exhibition, Utica, New York.			
	Silvermine Art Guild Exhibition, New Caan, Conn.			
1968	Tyler Art Gallery, "Artist - Teacher Today", State University College at Oswego, New York.			
	Chautauqua Institute, Chautauqua Exhibition of American Art, Chautauqua, New York			
	Associated Artists Annual Exhibition, Syracuse, New York			
	Drawings Above the Pennsylvania Line, Binghamton, New York,			
1967	Pratt Institute, Graduate Exhibition, Brooklyn, New York.			

## Lectures/Presentations

Panel Discussion, Syracuse University, "Warhol, Realism, and Pop Art", 1968

Slide Presentations to Student Body of Art School, 1985,89.

Wells College, 1984.

Talk titled "Eakins and Me", Fine Arts Department, Syracuse University, 1984.

Exhibition Lecture, Cazenovia College, 1984, 89.

S.U.N.Y at Buffalo, 1985.

Talks to Syracuse University Students in London, England; Dusselforf, Cologne, Germany; (Division of International Programs Abroad, 1992, 1994/5)

Munson-Williams-Proctor Museum, Slide Presentation in conjunction with exhibition, February 1993.

Wells College, Visiting Speaker, Aurora, New York. October 16, 1995.

Munson Williams Proctor Institute, Slide Lecture and gallery talk, April 1997, Utica, New York.

Slide Lecture for Cultural Resource Council: Topic "Narrative in Art". Westcott Community Center, December 12, 1998

#### Honors/Awards

1<sup>st</sup> Place Graphics Award, New York State Fair Art Exhibition, August 1995.

2<sup>nd</sup> Place Graphics Award, New York State Fair Art Exhibition, August 1992.

Best of Show Award, 1991 Regional Exhibition, Arnot Museum, Elmira, New York.

WCNY "24 Collection" Best of Show, Everson Museum of Art, Syracuse, New York.

1<sup>st</sup> Place, Painting, New York State Fair Fine Arts Exhibition, 1985.

1st Place, Painting, Finger Lakes Regional, Memorial Art Gallery, Rochester, New York.1985.

1st Place, Painting, National Juried Exhibition, Auburn Historical Society, Auburn, New York, 1985.

Finger Lakes Regional Painting Award, Memorial Art Gallery, Rochester, New York, 1984.

Dewitt Annual Graphics Award, 1982.

Dewitt Annual Painting Award, 1981. Dewitt Annual, First Place, Painting, 1980.

## Honors/Awards Continued

Finger Lakes Regional Award, Painting, 1979.

Cooperstown National Exhibition, 1st Place Painting Award, 1979.

Ford Foundation Grant, 1976.

Arena '75 National Exhibition, Purchase Award, 1975.

Susquehanna Regional, Merit Award, 1975.

Cooperstown National, Dorothy Qudin Prize for Portrait, 1974.

Cooperstown Art National, First Place for Portraiture, 1973.

Cooperstown National Portrait Award, 1972.

Art Association Award, People's Choice, Chautauqua, New York, 1968.

Chase-Pitkin Award, Second prize, Associated Artists, Syracuse, New York, 1968.

## Collections

**New York Bar Association** 

Everson Museum, Syracuse, New York

Pratt Institute, Brooklyn, New York

**Upstate Medical Center, Syracuse, New York** 

Crouse-Irving Medical Center, Syracuse, New York

Syracuse University Law School, Syracuse, New York

Syracuse University School of Management, Syracuse, New York

Syracuse University Department of Fine Arts, Syracuse New York

Pyramid Construction Corp. Syracuse, New York

**Numerous Private Collections In New York and Canada** 

Mirbeau International Health Spa

### Commissioned Portraits:

In the Collection of University Hospital:

1988 Dr. Westerfeld, former Dean of School of Medicine

1986 Dr.Lyons, former Dean of School of Medicine

1989 Dr. Cookie Jacobson

1996 Dr. Preston

(There are three others whose names and titles are not current in my records)

In the Collection of the Everson Museum:

Portrait of Ron Kuchta, former Director of Everson Museum

Portrait of Jack White, Artist.

Portrait of Shiela Swartz

Portrait of Chancellor Nancy Cantor, 2005, commissioned by CVPA

I have completed over forty private portrait commissions

I have painted portraits commissioned by the New York State Bar Association, the Law School, School of Management, School of Education at Syracuse University.